

Grasstowne

Grasstowne is a band comprised of a very well respected veteran of bluegrass music as well as four of the finest young musicians in bluegrass today. This combination together is one of the hottest and energetic bands touring today! The band's first two projects "The Road Headin' Home" and "The Other Side of Towne" went to #1 and #2 respectively on the National Bluegrass Charts. The Road Headin' home remained at #1 for three months and also won the 2008 "Album of the Year" award. Their latest project "Kickin' Up Dust" is currently in the top 5 on the singles and CD chart and rising!

Since first hitting the scene in the early 1980'S, **Alan Bibey** has made a name for himself as one of the most creative and technically gifted mandolin players in bluegrass and acoustic music. A stylist who turned heads as an original member of The New Quicksilver, Illrd Tyme Out, BlueRidge and now Grasstowne his tasteful innovations and pristine execution earned him inclusion in The Young Mando Monsters project, Mel Bay's Mandolin book "The Greatest Mandolin Players Of The Twentieth Century" as well as The Bluegrass All-Stars Sugar Hill Records project. Alan has been awarded "Mandolin Performer of the Year" for 2007, 2009 and 2010. His contributions to The Acutab Sessions: Knee Deep In Bluegrass helped the compilation to earn IBMA's "Instrumental Recording of the Year". He has instruction books and videos/dvd's available through AcuTab and Mel Bay. The solo recording "In The Blue Room" was voted top Instrumental recording by County Sales. In 2004 Alan was nominated for a Grammy for the BlueRidge project "Side By Side". Last but not least, in early 2004 the Gibson Company put into production the **Alan Bibey Signature Series** line of mandolins, reaffirming his status as one of the most influential mandolin players in bluegrass and acoustic music history.

Guitarist **Dustin Pyrtle** comes from a musical family and area rich in bluegrass tradition. He and Alan are both from Stokes County, NC as well as a host of other great musicians(including Dustin's Great Uncle, Lou Reid). Dustin is from a little town called Westfield. He started playing bluegrass at the age of 8 and is very accomplished on guitar and bass. He has played with many top regional bands including Broken Wire, Midnight Ramblers, Amber Collins and No Speed Limit and Riverview. He has an incredible vocal range and is a great rhythm guitar player. His playing is an important ingredient in the overall sound of the band. We are excited for all our friends and fans to hear this awesome new talent and looking forward to playing together for a long time to come.

Adam Haynes is our resident fiddler and baritone/bass vocalist. Originally from Norwalk, Ohio, Adam spent a lot of time in eastern Kentucky where his family originated. The ties to bluegrass music were strong and he learned to play at an early age. He now carries on the great tradition of bluegrass fiddle playing that has long been synonymous with the mountains of eastern Kentucky. He currently makes his home in Portland, TN. He has played with such great acts as Dailey & Vincent, Larry Stephenson, the James King Band and David Parmely & Continental Drive just to name a few. Adam brings a wealth of knowledge and firepower to Grasstowne. He is also a great harmony singer being featured on baritone and bass vocals. The band is very excited to have such a talent join the band.

Justin Jenkins has been playing music since the age of six. His first professional gig was around the age of twelve when he was asked to become a regular member of the Renfro Valley Barn Dance. In 2003 he appeared on the Grand Ole Opry as a guest of Mike Snider. After high school he hit the road with Mountain Heart to sell merchandise where he got his first taste of road life. He soon joined the group Blue Moon Rising where he recorded two highly acclaimed projects "On The Road" and "One Lonely Shadow". During his stint with BMR he gained a reputation as one of the best young banjo players in the business and deservedly so. He has completed his first solo project that will be out soon and includes a who's who of bluegrass including Ron Stewart, Dan Tyminski, Adam Steffey, Keith Garrett and Steve Gulley just to name a few.

Kameron Keller is a tremendous young musician playing bass with Grasstowne. His timing and tone are that of a player well beyond his young age of 20. He has played in several regional bands and most recently spent two years with the Gospel band "Strong Ties". Kameron is already a seasoned player and has the potential to be one of the best bassists in bluegrass and acoustic music.