

# Grasstowne stage plot

## Stage Requirements

4 matched vocal microphones on boom stands  
4 matched instrument microphones on boom stands  
1 XLR line for bass  
AC power on stage  
phantom power

**House levels:** Start with ALL vocal mics at the same level, with instrument solos **equally** as loud as lead vocals. Once soundcheck is completed, we prefer to have **mix left alone during the performance**. We will balance our sound by moving in and out of the mics. Keep mics live at all times.

**Monitors:** We supply our own in ear monitor system, to be used with house system. We start with a mix similar to what's in the house.

